



BEACONSFIELD HIGH SCHOOL

Limitless Ambition

Curriculum Map Of Topic Areas Studied In Year 8

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Modern literary text from Animal Farm or A Question of Courage or My Family and Other Animals A Christmas Carol featuring Victorian extracts Lit in colour unit runs across the academic year.		The language of food writing unit. Media, dragon’s den style pitch for a product	Modern Fiction unit (Equality Diversity Inclusion theme)	Shakespeare The Tempest or Romeo and Juliet or Much Ado About Nothing	The ‘Romantics’ poetry unit
Maths	Ratio, Working with numbers, Geometry, Probability, Percentages, Congruent shapes, Graphs		Number, Algebra, Shape and Ratio, Surface area and Volume of prisms, Fractions and Decimals		Proportion, Circles, Trigonometry Project, Comparing Data, Pythagoras’ Theorem	
Biology	Variation & Inheritance		Microbes & Disease		The Living/Natural World	
Chemistry	Acid and Alkali	Periodic table	Formulae, Mass and Equations	Reactions of Metals	Chemical Reactions	Atmosphere and climate
Physics	Electricity		Energy		Motion, pressure and moments	
Core PE	Students study a range of sports and activities (3 sports/activities across 2 weeks). For example: Badminton, Basketball, Handball, Netball, Football, Hockey, Tennis, Rounders, Cricket, Athletics, Trampolining and Table Tennis					
French	T’es branché(e)	Paris, je t’adore	Mon identité	Chez moi, chez toi	Quel talent?	Studio découverte
Spanish	Mis vacaciones	Todo sobre mi vida	¡A comer!	¿Qué hacemos?	Operación verano	Cultural Studies
Latin	cena / gladiatores	thermae / rhetor	candidati / Vesuvius	in Britannia	apud Salvium	rex Cogidubnus / in aula
Geography	South America – Physical Geography	South America – Human Geography	Population Change and Migration	Population Change and migration	Cold Environments and Climate Change	Race Across the World
History	James I Causes of English Civil War	English Civil War Witchcraft Cromwell Restoration	Causes of Industrial Revolution Entrepreneurs and the Industrial Revolution	Industrial Revolution Public Health and Housing Workhouses Empire	East India Company Empire building in India Gandhi and Indian independence	Africa, Benin Transatlantic Slave Trade Resistance to Slavery Abolition of Slavery
RS	Christian beliefs	Science and religion (Christianity)	Free will and determinism	Free will and determinism	Ethical issues	Ethical issues
Art	Identity		Culture			

Creative Arts	Food and Nutrition Chinese food and the setting of liquid		Textiles Fabric roll-ups		Graphics Typography	
Computing	Introduction to python	Computational thinking	Navigating maze	How computers communicate	Algorithms	Python revisited
Drama	<i>War Horse</i> / Performing script/ Abstract//Symbolic Performance Styles	<i>War Horse</i> / Performing script/ Abstract//Symbolic Performance Styles	Design elements; puppetry, sound, lighting, set	Design elements; puppetry, sound, lighting, set	Comedy Styles and Techniques / Mime and Silent Movies	Comedy Styles and Techniques / Mime and Silent Movies
Music	Introduction to chords: Blues music and the primary triads. Developing improvisation and chords on the ukulele.		Songwriting: performing the four chords song, using chord sequences and composing melodies.		Developing compositional skills: film music and extended chords	Class performances and composition
Dance	Swing Dance: action content and spacial design. Focus on features of swing dance with social and historical context.		Choreographic principles: to understand the elements of the choreographic process and develop their own choreography		Street dance (boy blue vs Zonation): understand the origins of street and commercial and use features within a dance.	