

Reading List for Key Stage 3, GCSE (Eduqas), and A Level Music

Key Stage 3 Music Reading List

Textbooks & General Guides

- Exploring Music – Karen Marshall & Mary-Clare Bennett
- Music Express series (Years 7–9) – Collins
- Theory Made Easy (Grades 1–3) – Lina Ng

Listening & Context Books

- The Story of Music – Howard Goodall
- 1001 Albums You Must Hear Before You Die – Robert Dimery

Composer / Genre Introductions

- DK Eyewitness: Music
- Discovering Music Theory (ABRSM) Grades 1–3

Eduqas GCSE Music Reading List

Core Textbooks (Eduqas-specific)

- WJEC/Eduqas GCSE Music: Student Book – Jan Richards (Illuminate Publishing)
- WJEC/Eduqas GCSE Music Revision Guide – Jan Richards

Wider Listening & Analysis

- The Classical Music Book – DK
- Discover Music: Baroque/Classical/Romantic – Various authors
- Film Music: A Very Short Introduction – Kathryn Kalinak
- The Cambridge Companion to the Musical – William Everett & Paul Laird
- The Pop Music Companion – Hugh Gregory
- The Definitive History of UK Chart Music – Michael Mulligan

Theory & Composition

- Discovering Music Theory Grades 1–5 – ABRSM
- Music Theory for Young Musicians – Ying Ying Ng
- How to Write Great Music – Dave Stewart

Eduqas A Level Music Reading List

Core A Level Textbooks (Eduqas-specific)

- WJEC/Eduqas A Level Music Study Guide – Rhinegold Education
- WJEC/Eduqas A Level Music Revision Guide – Ian Claydon (Illuminate Publishing)

Wider Reading by Specification Area

- The Oxford History of Western Music – Richard Taruskin
- The Classical Style – Charles Rosen
- Romantic Music: A Concise History – Leon Plantinga
- Twentieth-Century Music: A History – Robert Morgan
- The Rest Is Noise – Alex Ross
- Broadway: A History – Ken Bloom
- On the Track: A Guide to Contemporary Film Scoring – Fred Karlin & Rayburn Wright
- Worlds of Music – Jeff Titon

Music Theory & Analysis (A Level Standard)

- Harmony and Voice Leading – Aldwell & Schachter
- Tonal Harmony – Kostka & Payne
- The Complete Musician – Steven Laitz
- Analysis of Tonal Music – Cadwallader & Gagné
- Counterpoint – Kent Kennan

Composition & Creativity

- Composing Music: A New Approach – William Russo
- The Study of Orchestration – Samuel Adler
- The Composer's Handbook – Bruce Cole
- The Complete Arranger – Sammy Nestico