

## **Non-fiction wider reading list for A level Language and Literature course**

You are encouraged to keep a portfolio of non-fiction extracts that you source over the 2 years. This is helpful for expanding your critical evaluation of unseen material. In addition, you should be engaging with films, clips, documentaries, trailers, blogs, reviews, newspaper and magazine articles, podcasts, speeches, interviews, radio drama, scripts for screen plays, diaries and memoirs, reportage, travelogues and autobiographies and biographies. It is always best to find subjects, topics and people you are interested in and start from there.

Below is a list of non-fiction for you to read, watch or listen to the focus should always be on how a VOICE has been created:

Lady in the Van

Black Mirror- particularly the episode Nosedive 2016

The Film "Wilde" (1997): Directed by Brian Gilbert (and Stephen Fry interviews)

Jay Leno interviews and President Obama being interviewed by other people

Aspergers depicted detective: 'Patience' Channel four and 'The Bridge' - trailers or full episodes

Any Nordic Noir e.g. The Bridge – there are a lot available sometimes referred to as Scandi Noir. The Are Murders

Reports/footage of Tsunami 2004

Radio 4 drama - any

The King's speech 2019 historical drama with Colin Firth as Bertie

Podcast from Past Masters on UFOs and national archives

JFK film 1991

Girl with the Dragon Tattoo

The X Files 1993-2002 episodes

Return to Sea and Sardinia 2021 documentary

6 Desires: D H Lawrence and Sardinia 2014 Mark Cousins

Read some reviews of Riding the Iron Rooster Paul Theroux

Maya Angelou: And Still I Rise (2016 Documentary; I Know Why the Caged Bird Sings (1979 TV Movie)

