



BEACONSFIELD HIGH SCHOOL

Drama Grade Descriptors

Strand	Developing	Proficient	Confident	Mastery
Confidence, collaboration and transferable skills	Shows growing enthusiasm and confidence in group work, listens and supports peers, contributes to decisions, takes guided creative risks, uses basic improvisation, explores themes and demonstrates early transferable skills.	Works in groups with increasing confidence and consistency, listens and supports peers, contributes ideas, takes creative risks independently, uses developing improvisation, explores themes with some independence and applies transferable skills confidently.	Works confidently and reliably in groups, cooperates effectively, negotiates maturely, takes independent creative risks, sustains focus, uses secure improvisation, explores themes with understanding and demonstrates strong transferable skills including communication, teamwork, creativity, and decision-making.	Works collaboratively with assured confidence, leads and negotiates maturely, takes creative risks with full independence, sustains complex roles, uses sophisticated improvisation, interprets themes insightfully and demonstrates exceptional transferable skills including leadership, creativity, and decision-making.
Devising	Uses planned and spontaneous improvisation to explore ideas, devises from basic stimuli with guidance, combines simple techniques, approaches sensitive topics with support, collaborates creatively, considers audience impact, experiments with Drama	Explores ideas confidently through planned and spontaneous improvisation, devises from varied stimuli with growing independence, combines drama techniques clearly, approaches sensitive topics maturely, collaborates effectively, applies basic structure	Uses planned and spontaneous improvisation confidently to shape ideas, devises from varied stimuli independently, applies contextual understanding, combines techniques purposefully, handles sensitive topics maturely, collaborates reliably, applies full structure,	Uses improvisation creatively and precisely to shape sophisticated ideas, devises from challenging stimuli with insight, combines techniques with flair, tackles sensitive topics deeply, leads collaboration, structures theatre expertly, manipulates audience impact, integrates Drama

	Practitioners and reflects with guidance.	consistently, considers audience impact, experiments with Drama Practitioners and reflects accurately.	considers audience impact, uses Drama Practitioners effectively, and reflects thoughtfully.	Practitioners originally, and reflects critically.
Drama Techniques and Practitioners	Uses simple techniques like freeze frames, hot seating, and soundscaping to explore character and atmosphere, begins cross-cutting and flashbacks with support, experiments with mime, slapstick, placards, stylised methods, and shows early awareness of key practitioners.	Uses a wider range of techniques confidently, applies cross-cutting and flashbacks purposefully, controls mime and physicality, experiments with stylised methods and placards, understands Stanislavski, Brecht, Frantic Assembly, and Trestle, and uses staging deliberately to guide audience focus.	Uses a broad range of techniques confidently, applies cross-cutting and flashbacks with clarity, controls mime and physicality, integrates stylised methods and placards purposefully, demonstrates secure understanding of Stanislavski, Brecht, Frantic Assembly, and Trestle, and uses staging effectively.	Uses a sophisticated range of techniques with creativity and precision, manipulates complex structures to enhance meaning, performs mime and physicality with refinement, applies stylised methods and placards originally, demonstrates insightful understanding of key practitioners, and uses staging expertly.
Performance Skills & Audience Awareness	Uses simple characterisation through voice, movement, and gesture, creates clear freeze frames, experiments with basic physical theatre, develops projection and clarity, begins using space with awareness, and shows	Uses a wider range of characterisation with clearer voice, movement, and gesture, stays in role consistently, controls facial expression and body language, applies developing vocal skills, uses space creatively, and considers audience impact	Uses a broad range of characterisation confidently, maintains role consistently, applies physicality and ensemble movement with purpose, uses vocal skills effectively, blocks and stages with precision, varies pace and tension,	Uses nuanced characterisation with precision, maintains role flawlessly, manipulates freeze frames and physicality creatively, integrates advanced vocal skills, controls space and staging with sophistication, varies pace

	early understanding of staging and audience impact. Can take a script from 'page to stage' with guidance.	when shaping ideas. Begins to take a script from 'page to stage' with more independence.	and makes purposeful choices to engage audiences. Takes a script from 'page to stage' with independence.	expertly, and makes highly considered choices to maximise audience engagement and impact. Takes a script from 'page to stage' with flair.
Design	Shows basic understanding of set, sound, costume, lighting, and puppetry, uses simple design terminology, creates symbolic ideas with basic materials, experiments with puppetry, links designs loosely to context, and explains choices simply with guidance.	Shows growing understanding of set, sound, costume, lighting, and puppetry, uses wider design vocabulary confidently, creates imaginative symbolic designs, manipulates puppets with control, links choices to context and themes, and explains ideas with developing detail and justification.	Demonstrates confident understanding of integrated design elements, uses accurate vocabulary, creates imaginative, cohesive designs supporting text, applies techniques with skill, communicates meaning clearly, and justifies choices with detailed reference to context and performance needs.	Shows sophisticated understanding of design as storytelling, uses precise terminology, creates imaginative, symbolic designs aligned with context, demonstrates creativity and flair, and presents original ideas with insightful justification showing impact on audience and action.