



BEACONSFIELD HIGH SCHOOL

Dance Grade Descriptors

Topic	Developing	Proficient	Confident	Mastery
Technical/ Physical/ Expressive Skills	Performs with limited accuracy; struggles to remember sequences; movement lacks clarity and control. Developing coordination, balance, and flexibility. Limited projection and facial expression.	Performs set material with mostly accurate timing, rhythm, and spatial awareness. Developing control, coordination, and some expressive skills.	Performs fluently with clear technical accuracy, rhythm, and expressive qualities. Strong focus, projection, balance, coordination, and control.	Performs with precision, artistry, and refined detail. Excellent control, strength, musicality, dynamics, and stage presence. Fully expressive and physically confident, GCSE-ready.
Choreography & Creative Skills	Generates a small range of movement ideas; needs support to structure or develop them. Limited use of choreographic devices. State that stem cells are undifferentiated cells.	Creates sequences with clear beginning, middle, and end. Uses some choreographic devices appropriately; develops motifs with some support. Explain how tissue culture creates plant clones.	Produces original movement material with thoughtful use of devices, spatial design, and dynamics. Structures choreography effectively.	Designs sophisticated and stylistically appropriate choreography. Excellent use of devices, motif development, space, relationships, and dynamics. Refines work independently
Appreciation, Analysis & Dance Theory	Recalls basic dance vocabulary; gives simple descriptive comments. Limited understanding of intention or devices.	Uses correct terminology; can identify intention and choreographic devices with some support.	Analyses movement and dance works using subject-specific terminology. Explains how devices communicate intention; offers justified opinions.	Provides detailed, evaluative analysis using advanced terminology. Links performance, choreography, intention, and production elements. Demonstrates critical thinking at GCSE level.

